



CV: Prof. Dr Nigel A. Marshall

Basic Information:

Name: Nigel Andrew Marshall

Title: Prof. Dr.

School: Department of Education

Email address: n.marshall@roehampton.ac.uk

Academic qualifications:

Certificate in Education	Music and Education	University of Sussex
Bachelor of Education	Music and Education	University of Sussex
Master of Science	Educational Studies and Research Methods	University of Surrey
Master of Arts	Music Education	University of London
Doctor of Philosophy	Psychology of Music	University of Durham

Membership of Higher Education Academy or other Professional Bodies:

Member of the British Psychological Society

Career:

Present Post

Title: Reader in International Music Education and Music Psychology

Start date: 01/09/01

Details of current post:

Program Convener – MA in Social Research Methods

Program Convener - MA in Applied Music Education

Director of Studies / Current supervision of 11 doctoral students

Previous Posts at other Institutions:

- Headteacher. Surrey County Council. UK. 1989 - 1995
- Headteacher. Surrey County Council. UK. 1986 - 1989
- Deputy Headteacher. West Sussex County Council. UK. 1982 - 1986
- Head of Music. Hampshire County Council. UK. 1977 - 1982
- Class Teacher. Hampshire County Council. UK. 1975 - 1977

Other Appointments - External Examiner etc: 7 External doctoral candidates
Internal Examiner for 8 Ph.D candidates

Selected Recent Conference Presentations

International Conference on Psychology, Music and Cognition
University of Bologna 2007

International Society for Music Education
University of Bologna 2008

International Conference : Expanding roles for the Arts
Koushung Medical University. Taiwan. 2009. Invited Keynote.

Music Yesterday, Today and Tomorrow 1. Estonia: Tallinn University.
Invited Conference Key note. 2008

Music Yesterday, Today and Tomorrow 2. Estonia: Tallinn University.
Invited Conference Key note . 2009

Music and Psychology Conference: Invited keynote. University of Helsinki. Finland. (2009)

Music, Development and Psychology: Invited keynote. University of Lisbon. Portugal. 2009

Selected Recent Publications:

Shibazaki, K. & Marshall, N.A. (2011). Exploring gender differences amongst children engaged in computer-based composition. *Music Education Research*. In Press.

Marshall, N.A & Shibazaki, K. (2011). Gender associations, preferences and interactions to musical instruments: Sound and image. *Sex Roles*. *In press*.

Shibazaki, K.; Ockelford, A. & Marshall, N.A. (2011). Zygonic theory as a measure of collaborative creativity. *Psychology of Music*. *In press*.

Marshall, N.A. and Shibazaki, K. (2011) Developing concepts on creativity: Cooperation or collaboration. *International Journal of Music Education*. *In press*.

Marshall, N.A., & Shibazaki, K. (2011) Developing sensitivity to gender and musical styles. *Music Education Research*, **13** (3).

Marshall, N.A. & Shibazaki, K. (2011). Associations of gender and musical instruments. *Psychology of Music*. *Online First*.

Marshall, N.A. & Shibazaki, K. (2011). Music and Gender: Exploring issues of development in early years settings. *Journal of Early Childhood Research*. *In press*.

Marshall, N. A. & Hargreaves, D.J. (2008): Teachers' views of the primary secondary transition in music education in England . *Music Education Research*, Vol.10 (1).

Hargreaves, D.J., Purves, R.M., Welch, G.F. & Marshall, N.A. (2008). Developing identities and attitudes in musicians and music teachers. *British Journal of Educational Psychology*. ISSN 0007-0998

Marshall, N. A and Bailer, N. (2007): Von der Ausbildung zum Beruf: Der Start in die Musiklehrerkarriere: Erste Ergebnisse einer komparativen Studie zwischen Österreich und England Empirische Befunde und ihre Bedeutung für die Musikerziehung.

[From training to teaching: A comparative study in England and Austria in Empirical findings and their meaning: Musikerziehung].

Marshall, N. A. & Hargreaves, D.J. (2007): Crossing the humpback bridge: Primary-secondary transfer in music education. *Music Education Research*. Vol.9(1).

Marshall, N.A. & Hargreaves, D.J. (2007) Musical style discrimination in the early years. *Journal of Early Childhood Research*. Vol.5 (1). pp.35-49

Recent grants and projects

2005 TIME project: Teacher Identities in Music. Economic and Social Research Council 18 month funded project. £47,000
Rated as 'A*' research.

2006 Music in Schools. QCA funded national project. £10,000

2007 Music in Schools. QCA funded national project. £10,000

2008 Music in Schools: Issues of Transfer. QCA funded national project. £2,000

2008: Prelude: Technology and Music Teachers (685,000 Euros) funded by European Union under Comenius funding strand. Three year project involving partners from Greece, Romania, Austria, Sweden, Estonia and Spain. *rated as 5* in final report.

2009: Sound Connections. Vocal Force. £5,000

2010: Comparative study of musical composition in UK and Japan. Daiwa. £5000.